

SUNWINDOW

Daylight readable rear projection film with antiglare hard coating

ADWINDOW
creative projection films

SUNWINDOW is a rear projection film, specially made for windows, shop window, store fronts and outdoor. In a bright environment, SUNWINDOW performs better.

- very high contrast level (500:1) thanks to its almost black color, but with a good light transmission for bright and crispy pictures. Images are more readable in daylight.
- the viewing angle is wide, SUNWINDOW maintains a good readability even for viewers that are not in front of the screen.
- to fight disturbing reflections on glass, SUNWINDOW has a built-in antiglare layer, for a readability increased of up to 35%. SUNWINDOW can be mounted on the external side of the window: in this case, it kills the glare on the surface and offers a matte projection area. To secure the film outdoor, we have added an anti-scratch hard coating, UV, dust and weather-proof, with touch and nail scratches protection.
- the permanent adhesive secures the installation on glass for years, without danger to be ripped off.



Communication on store front and windows are very popular, but requires always a high brightness, either from monitors or projectors. SUNWINDOW is more efficient than any other rear projection screen in high ambient lighting. Please refer to our online calculator for brightness and size recommendations.

Resources and videos: <http://www.adwindowscreens.com>

Sizes and brightness calculator: http://www.adwindowscreens.com/the_calculator/

Installation guide: [DOWNLOAD USER GUIDE](#)



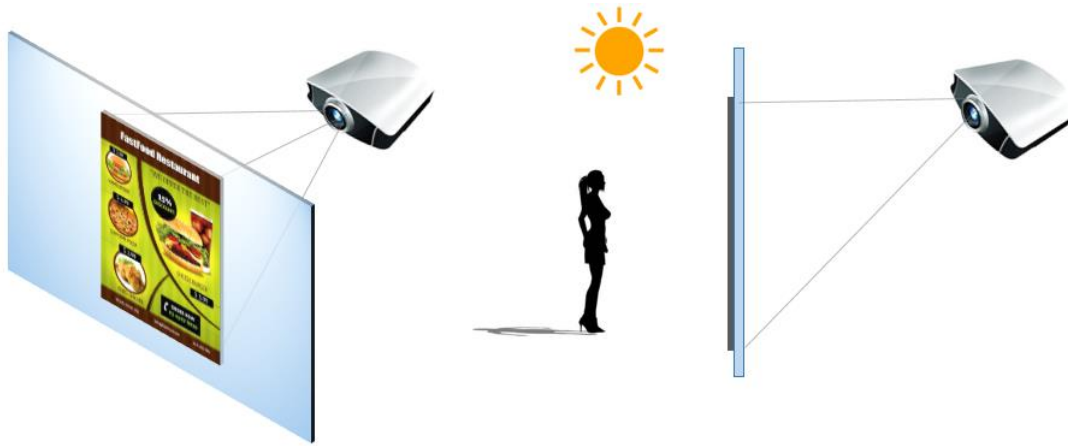
SUNWINDOW

Daylight readable rear projection film with antiglare hard coating

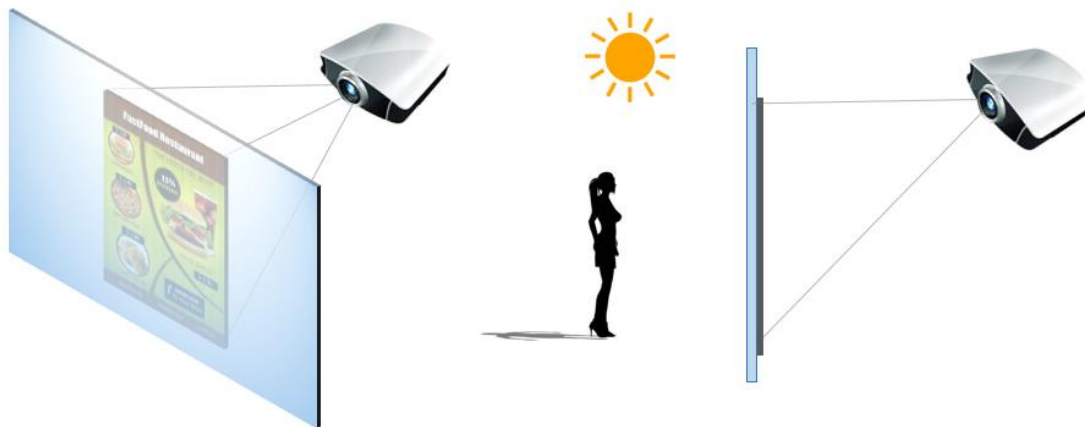
ADWINDOW
creative projection films

SUNWINDOW ANTIGLARE FUNCTION

Thanks to its special antiglare layer, SUNWINDOW can kill the glare in the projection area, for pictures more crispy and readable in daylight. SUNWINDOW must be installed in the external side of the glass to kill the glare. To resist outdoor, SUNWINDOW also has a rugged coating finish and a permanent adhesive.



SUNWINDOW can also be installed in the internal side of the glass as any other rear projection film.



Resources and videos: <http://www.adwindowscreens.com>

Sizes and brightness calculator: http://www.adwindowscreens.com/the_calculator/

Installation guide: [DOWNLOAD USER GUIDE](#)



SUNWINDOW

Daylight readable rear projection film with antiglare hard coating

ADWINDOW
creative projection films

CLASS	COLOUR	USE	APPLICATIONS
Rear projection Off- or on axis mount High diffusion	Opaque black NO see-through High contrast	Window / shop window All terrain projection Outdoor	Daylight projection Retail / digital signage Communication

THICKNESS (MICRONS)	VISION ANGLE (20% brightn. loss)	TRANSMITTANCE %	HAZE %	PEAK GAIN	USAGE TEMP./ HUMIDITY	FIRE CLASS
140 my	130°	68 %	87 % +/- 3%	4	0° – 60° 0% - 80%	M1

INSTALLATION

Recommended installation: ON or OFF AXIS

Recommended projection angle: no mandatory, but ok up to 35°

Multi-pieces for large screens: YES, side by side without overlap

Short- and ultrashort-throw: YES, within projector's manual sizes limits

ROLL

Adhesive: STIKI pressure sensitive, high tack – Acrylic base

Optional adhesive: KITAPON cling / FLIXO non adhesive semi-rigid backup

Roll width: 150cm STIKI version – 140cm KITAPON cling version

OPTIONAL FINISHES (only available for custom products)

SEETHRU microperforation

MIRROR reflective



SUNLIGHT SCREENS

DAYLIGHT READABLE
PROJECTION FILMS



SUNLIGHT SCREENS

DAYLIGHT READABLE
PROJECTION FILMS

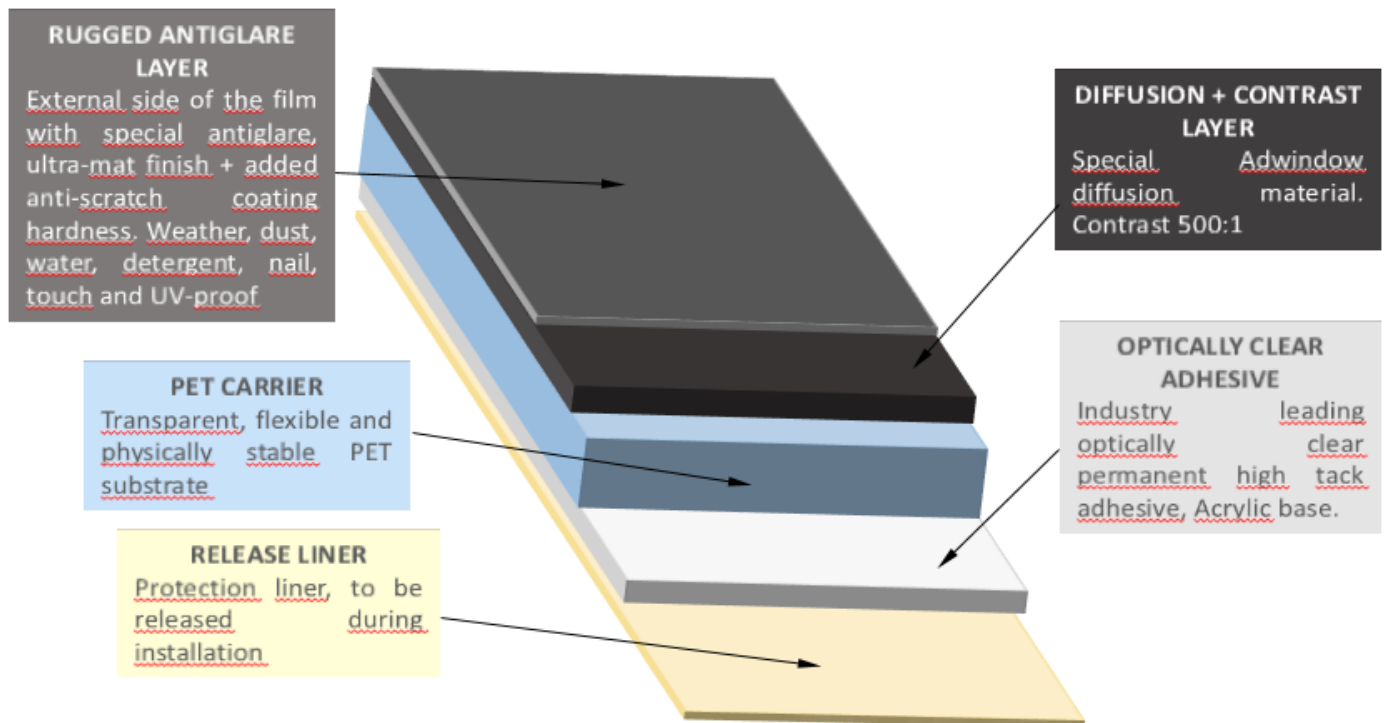


SUNWINDOW

Daylight readable rear projection film with antiglare hard coating

ADWINDOW
creative projection films

SUNWINDOW FILM STRUCTURE



Resources and videos: <http://www.adwindowscreens.com>

Sizes and brightness calculator: http://www.adwindowscreens.com/the_calculator/

Installation guide: [DOWNLOAD USER GUIDE](#)

