

SUNWINDOW

Daylight readable rear projection film with antiglare hard coating

ADWINDOW
creative projection films

SUNWINDOW is a rear projection film, specially made for projecting on window, shop window, store front and outdoor. In a bright environment, SUNWINDOW performs better:

- it has a very high contrast level (500:1) thanks to its almost black color, but maintain a good light transmission for bright and crispy pictures. Images are more readable in daylight.
- the viewing angle is wide, SUNWINDOW maintains a good readability even for viewers that are not in front of the screen.
- to fight disturbing reflections on glass, SUNWINDOW has Adwindow proprietary SHOWI an antiglare layer, for a readability increased of up to 35%. SUNWINDOW can be mounted on the external side of the window, and this way kills the glare on the surface to leave a clean projection area. To secure the film outdoor, we have added an anti-scratch hard coating, UV, dust and weather-proof., with touch and nail scratches protection.
- The STIKI permanent adhesive secures the installation on glass for years, without danger to be ripped off.



Communication on store front and windows are very popular, but requires always a high brightness, either from monitors or projectors. SUNWINDOW is more efficient than any other rear projection screen in high ambient lighting. Please refer to our online calculator for brightness and size recommendations.

Resources and videos: <http://www.adwindowscreens.com>

Sizes and brightness calculator: http://www.adwindowscreens.com/the_calculator/

Installation guide: [DOWNLOAD USER GUIDE](#)



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CLASS	COLOUR	USE	APPLICATIONS
Rear projection Off- or on axis mount High diffusion	Opaque black NO see-through High contrast	Window / shop window All terrain projection Outdoor	Daylight projection Retail / digital signage Communication

THICKNESS (MICRONS)	VISION ANGLE (20% brightn. loss)	TRANS-MITTANCE %	HAZE %	PEAK GAIN	USAGE TEMP./ HUMIDITY
140 my	130°	68 %	87 % +/- 3%	4	0° – 60° 0% - 80%

INSTALLATION

Recommended installation: ON or OFF AXIS

Recommended projection angle: no mandatory, but ok up to 35°

Multi-pieces for large screens: YES, side by side without overlap

Short- and ultrashort-throw: YES, within projector's manual sizes limits

ROLL

Adhesive: STIKI pressure sensitive, high tack – Acrylic base

Optional adhesive: KITAPON cling / FLIXO non adhesive semi-rigid backup

Roll width: 152cm STIKI version – 140cm KITAPON cling version

OPTIONAL FINISHES (only available for custom products)

SEETHRU microperforation

MIRROR reflective



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