

HOLO G + RE50/RE75/RE100

Custom Holographic Films

ADWINDOW
creative projection films

HOLO G is a fully transparent rear projection film, for holographic and transparency effects. HOLO G was designed to create the most stunning pictures for holograms, scenography projects with direct rear projection. This product is a special rear projection film to be used preferably indoors, and with low or controlled lighting for a better result. Please refer to the HOLO G datasheet (download link at the bottom).

CUSTOMIZATION

HOLO G can be customized with additional semi-reflective or reflective materials, for either a better result in front projection use, contrast enhancement or special effects.

- HOLO G + RE50: RE50 finish is a semi-reflective material, that enhances up to 50% the front reflection capacity of standard HOLO G. Fully transparent, almost invisible.
- HOLO G + RE75: RE75 finish is a semi-reflective material, that enhances up to 75% the front reflection capacity of standard HOLO G. Contrast +15%. Fully transparent, a bit darker than RE50.
- HOLO G + RE100: RE100 finish is a reflective material, with one way mirror effect. It can be used as a mirror when not projecting, enhances up to 100% the front reflection capacity of standard HOLO G. Darker than the other versions, transparent only when rear illuminated due to mirror effect.



HOLO G datasheet: http://adwindowscreens.com/archives/Datasheet_HOLOG_2017.pdf

Sizes and brightness calculator: http://www.adwindowscreens.com/the_calculator/

Installation guide: [DOWNLOAD USER GUIDE](#)

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CLASS	COLOUR	USE	APPLICATIONS
Rear projection Front projection Off-axis mount	Transparent	Indoor Low lighting	Hologram, holographic effect Mapping, special effects Museums, exhibitions, shows Scenography

PRODUCT	THICKNESS (MICRONS)	VISIBLE LIGHT TRANSMITTANCE	VISIBLE LIGHT REFLECTION (FRONT SIDE)	HAZE %	SOLAR ENERGY REJECTED	USAGE TEMP./ HUMIDITY	FIRE CLASS
HOLO G	140	88%	10%	34 % +/- 3%	10%	0° – 60° 0% - 80%	M1
HOLO G + RE50	190	72%	22%	37 % +/- 3%	53%	0° – 60° 0% - 80%	M1
HOLO G + RE75	190	53%	38%	38 % +/- 3%	75%	0° – 60° 0% - 80%	M1
HOLO G + RE100	185	48%	75%	35 % +/- 3%	90%	0° – 60° 0% - 80%	M1

Recommended installation: OFF AXIS

Recommended projection angle: >20° off viewer axis

Multi-pieces for large screens: YES, side by side without overlap

Short- and ultrashort-throw: NOT RECOMMENDED

Adhesive: STIKI pressure sensitive, acrylic base

Roll width: 150cm



HOLOGRAPHIC SCREENS
TRANSPARENT AND HOLO
PROJECTION SOLUTIONS



HOLO G
THE ORIGINAL HOLOGRAPHIC FILM

